



RACHAEL C. LIEBLEIN-JURBALA (she/her)

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**EDUCATION**

- CONNECTICUT COLLEGE**, New London, CT 2015-2019  
BA in Dance and Sociology, with a Certificate for Community Action and Public Policy
- JERUSALEM ACADEMY OF MUSIC AND DANCE**, Jerusalem, Israel Fall 2018  
Training included residencies with the Batsheva Dance Company and Vertigo Dance Company
- ARTS UNIVERSITY BOURNEMOUTH**, Bournemouth, England Fall 2017  
Costume Design
- NEW YORK STATE SUMMER SCHOOL OF THE ARTS**, Saratoga Springs, NY 2012, 2013, 2014
- DANCE ARTS STUDIO**, Syracuse, NY 2007-2015

**CHOREOGRAPHY**

- Knowing Better** .....WestFest Dance Festival (2022), 7 Midnights Physical Research (2022), Uptown Rising (2021)
- The Daughter of Daughters: A Paper Doll Book** .....Westfest Dance Festival (2021)
- Russell's Teapot** .....Westfest Dance Festival (2020)
- Because We Obeyed, Your Mile Went Unwalked**.....WAXworks('20), The Tank Theater('20), Connecticut College('19)
- Shells** .....Connecticut College (2019)
- Of Particular Moral Rightness** .....Connecticut College (2018)
- The Expansive Joy of Solitude**.....Connecticut College (2018)
- "...and I will never, ever let you down."** .....The John F. Kennedy Center for the Performing Arts (2018),  
Connecticut College (2017)

**PERFORMANCE**

- Augie Sherman (2020-Present)**  
Performances at Studio to Stage, Movement Research, Current Showcase, 7Midnights Physical Research, and Fertile Ground
- Jerusalem Academy of Music and Dance (2018)**  
Performed in work by Roni Chadash
- Connecticut College (2015-2019)**  
Performed in works by David Dorfman, Rachel Boggia, Ohad Naharin (restaged by Ya'ara Moses), Ronald K. Brown, Rennie Harris (restaged by Nina Flagg) and Heidi Henderson
- New York State Summer School of the Arts (2012-2014)**  
Performed in works by B.J. Sullivan, Robert Battle (restaged by Erika Pujic), Paul Taylor (restaged by Carolyn Adams), Beth Gill, and Anna Sokolow (restaged by Deborah Zall)

**WORK HISTORY:**

- Program Manager, Dance Education Laboratory (DEL), 92<sup>nd</sup> Street Y, New York** (New York, NY) August 2022-present
- Co-Producer and Curator, WestFest Dance Festival** (New York, NY) June 2022-present
- Programs Manager, Spencer Educational Foundation** (New York, NY) March 2020-July 2022
- Performing Arts Specialist, Center for Family Life** (Sunset Park, Brooklyn) June 2019-June 2020
- Teaching Artist, Lifelines Interdisciplinary Arts Program at M.S. 136 & M.S. 821** (Sunset Park, Brooklyn) Sep 2019-Jan 2019
- Research Assistant, Gina Gibney Dance Inc., in partnership with Sanctuary for Families and UMass Amherst**  
(New York, NY) August 2019 – July 2020

**AWARDS**

- Joan Connell Memorial Award for Outstanding Ability and Artistry in Dance** 2019
- Choreography Selected for the ACDA National College Dance Festival - Kennedy Center; Washington, DC** 2018
- Martha Myers Prize for Exceptional Artistry** 2018

**ADDITIONAL EXPERIENCE**

- Board Member and Education Chair – The Sasamani Foundation** 2020-2022
- Guest Choreographer at Manlius Pebble Hill School – invited to set "...and I will never, ever let you down"** 2018
- Developed Movement Curriculum for Children and Teens impacted by Intimate Partner Violence** 2017  
Connecticut Coalition Against Domestic Violence, Wethersfield, CT
- Assistant Choreographer to David Dorfman, CAROUSEL at Connecticut College** February, 2016